

io e te

Basso elettrico

Chitarra acustica

Measures 1-5: Bass electric guitar (Basso elettrico) has triplets on strings 3, 4, and 5. Acoustic guitar (Chitarra acustica) has a melodic line with triplets and a bass line with chords.

6

B. el.

Chit. cl.

Measures 6-8: Bass electric guitar (B. el.) has triplets on strings 3, 4, and 5. Acoustic guitar (Chit. cl.) has a melodic line with triplets and a bass line with chords.

9

B. el.

Chit. cl.

Measures 9-11: Bass electric guitar (B. el.) has triplets on strings 3, 4, and 5. Acoustic guitar (Chit. cl.) has a melodic line with triplets and a bass line with chords.

12

B. el.

Chit. cl.

Measures 12-15: Bass electric guitar (B. el.) has triplets on strings 3, 4, and 5. Acoustic guitar (Chit. cl.) has a melodic line with triplets and a bass line with chords.

15

B. el. TAB 2 0 3-3 3 3 3 3 3-3-3

Chit. cl. TAB 1-1-1-0-0 1-1-1-1-1 2 1-3-1 1-1-1-1-1 2 1-3-1

21

B. el. TAB 3 3-3 3-3 3 3 3-3-3 3-3

Chit. cl. TAB 2-0-0 2-0 2-0 2-0 2-0 2-2 2-2

26

B. el. TAB 3 3 0-2 3 3 3 3 3 3 0

Chit. cl. TAB 1-3-1 1-1-1-1-1 2 1-3-1 2-0 2-0 2-0 2-0 2-0-0

32

B. el. TAB 3 0 0 2 0 3 3 3 3 0

Chit. cl. TAB 1-0 3-1-3 3 0 2-2 3-1 1-1-1-0 0 0-0 3-1 3-1 2-2

38

B. el. TAB 0 1-3 0 3 3 3 3 3 3 1-1-0

Chit. cl. TAB 2-2 3-1 1-1-1-0 0 0 1-0-1-0 1 3-3-3 3 1-1 3 3-1 4-4

46

B. el. TAB
 Chit. cl. TAB

53

B. el. TAB
 Chit. cl. TAB

59

B. el. TAB
 Chit. cl. TAB

68

B. el. TAB
 Chit. cl. TAB

74

B. el. TAB
 Chit. cl. TAB

79

B. el.
T A B

Chit. cl.
T A B

This system contains measures 79-83. The Bassoon part features triplets and slurs over sixteenth notes. The Chitarra solo part includes various chord voicings and rhythmic patterns, with some triplet markings.

84

B. el.
T A B

Chit. cl.
T A B

This system contains measures 84-88. The Bassoon part continues with slurs and triplet markings. The Chitarra solo part shows a progression of chords and rhythmic figures.

90

B. el.
T A B

Chit. cl.
T A B

This system contains measures 90-97. The Bassoon part has multiple slurs and triplet markings. The Chitarra solo part consists of a series of chords and rhythmic patterns.

98

B. el.
T A B

Chit. cl.
T A B

This system contains measures 98-104. The Bassoon part features slurs and triplet markings. The Chitarra solo part shows a sequence of chords and rhythmic figures.

105

B. el.
T A B

Chit. cl.
T A B

This system contains measures 105-109. The Bassoon part includes a slur and a triplet marking. The Chitarra solo part features chords and rhythmic patterns.

111

B. el. TAB 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5-10

Chit. cl. TAB

118

B. el. TAB 10-5-10-10-5 3 3 3 3 3 3 1 1 1 0 1-0-1-1 1 1 1 1

Chit. cl. TAB 1 3 3 3 3 1 1 3 3 1 4 4 4 1 4 1 3

124

B. el. TAB 1 1 1 1 1 1 0 1-0-1-0-1 3 3 3 3 3 1 1 0 1-0-1-1

Chit. cl. TAB 1 4 1 3 3 1 1 3 3 1 4 3 1 3 3 3 3 3 3

131

B. el. TAB 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chit. cl. TAB 3 3 0 0 0 0 0 3 3 3 1 3 1

138

B. el. TAB 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chit. cl. TAB 3 1 3 3 1 3 0 3 1 3 1 3 3 3 3 3 3 3 3 3